

**17.-20.
APRIL
2025**

INFERNO

METAL FESTIVAL NORWAY

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MORE ARTISTS FOR INFERNO 2025

We are proud to present more artists for Inferno Metal Festival 2025! This time, we are excited to bring you Tsjuder, Tiamat, Necrophobic, Schwein, and Vornbid!

TSJUDER

The Norwegian black metal band Tsjuder was founded back in 1993 and has maintained a steady course ever since. Tsjuder released their first demo in 1995 with the intention of creating the rawest form of black metal. Over the years, many band members have passed through Tsjuder, but Nag and Draugluin have been with the band the entire way. At Inferno Metal Festival 2025, Tsjuder will perform a two-part set, with one part featuring Tsjuder material and the other featuring bassist Frederick Melander from Bathory, where they will play songs from the mentioned band.

TIAMAT

Swedish Tiamat started back in 1989 and has since released ten albums. Tiamat began within the death metal genre but soon became one of the pioneers of Swedish goth metal. This period will be the focus when Tiamat comes to Inferno Metal Festival to perform a special set focusing on “Clouds” from 1992 and “Wildhoney” from 1994. It has now been ten years since Tiamat last played in Norway, so it is high time to have them back.

NECROPHOBIC

Necrophobic comes from Sweden and started back in 1989. Since then, the band has released ten albums of top-notch blackened death metal. Necrophobic released their latest album, “In the Twilight Grey,” earlier this year, showing a band that still gives their all. Necrophobic is as uncompromising and aggressive as when they released classic albums like “The Nocturnal Silence,” “The Third Antichrist,” and “Hrimthursum.” So, look forward to when the band takes the stage at Rockefeller at Inferno 2025!

SCHWEIN

Schwein will be remembered by many as the star of Satyricon’s documentary film “Roadkill Extravaganza - A True Roadmovie.” He has also been part of bands such as Russian Amcar Club, Kaare & Partiet, Ym:stammen, and Schweinhund. On September 13, Schwein’s new band and album titled “War” will be released. His live band includes none other than Steinar Gundersen (Satyricon) on guitar, Anders Hundstad (Satyricon) on keyboard, Stig Amundsen (Order/Glucifer) on bass, and Christian Svendsen (Gothminister/The Cumshots) on drums. Musically, Schwein lies in the landscape of Norwegian black metal, with elements of drone taken from Norwegian folk music used in the Hardanger fiddle and langeleik. This will be exciting!

VORNBID

Hailing from Arendal, Norway, Vornbid is at the intersection between progressive rock and metal. From their younger days as a thrash metal band, with albums such as “Mind” (2018) and the self-titled EP “Vornbid” (2016), the band has since grown and matured with a more modern approach. With inspiration from bands such as Vektor, Opeth, Porcupine Tree, King Crimson, Genesis and Rush, the band’s music has become anything but predictable. On their latest album “A Swan By the Edge of Mandala”, Vornbid combines the best of the older material with new and exciting turns. The band is in constant musical development and new songs are on the way. Vornbid promises a fresh set of new and old tunes for Inferno 2025!

INFERNO METAL FESTIVAL 17. - 20. APRIL 2025

1349, Tsjuder, Tiamat, Necrophobic, Blood Incantation, Aeternus, Seth, Abyssic, Spectral Wound, Angist, Bythos, Schwein, Syn, Vornid, Violent Magic Orchestra + many more

Tickets at: tickets.infernofestival.net.

INFERNO METAL FESTIVAL

The iconic Inferno Metal Festival started in 2001 – and is the longest-running metal festival in Norway – and one of the most important extreme metal festivals in the world. We are very proud to have this position and we will continue to promote Norwegian metal and bring bands from all over the world to Norway. The Inferno Metal Festival takes place for four days on Rockefeller's two stages; Rockefeller and John Dee – as well as many smaller clubs around Oslo. The festival takes place during Easter when there isn't much else happening in Oslo. The festival is usually sold out and more than fifty percent of the audience is from abroad. Ticket sales go to the whole world, including China, Australia, Chile, Japan, Taiwan, Canada, the USA, Colombia, Argentina, and many more.

www.infernofestival.net

